



English 3,4 Sample Pacing Guide & Curriculum Map (Traditional Schedule – 36 weeks)
 High School Instructional Support Department – Literacy
 Draft February 3, 2009

Introduction

The San Diego Unified School District High School Instructional Support Department is in the process of developing standards-aligned, comprehensive Pacing Guides and Units of Study for each of the major content areas in English 3, 4. This document will grow over time as feedback is accumulated through the Course Alike meetings and feedback from the teachers following implementation at the site level. The Pacing Guide and Units of Study are designed to offer teachers a focused context of student performance outcomes, instructional experiences defined by the adopted curriculum, support resources to meet those objectives, and sample Unit of Study assessments designed to measure student understanding relative to those performance objectives.

The format of the Pacing Guide and Units of Study are designed to use the California English Language Arts Content Standards as the sequential backbone for the topics. Given that adopted curricular materials and site resources may not precisely match the sequence of topics outlined by the California English Language Arts Content Standards, the timeline of the Units of Study are stated in terms of blocks of time rather than a mandatory sequence and allows for flexibility in planning based on student need. The expectation is that students master the content defined by the standards and performance objectives in all of the Units of Study by the completion of the course.

Unit of Study: <u>Unit 1: Plot, Setting, and Mood</u>	Timeline	<u>2</u> Wks.	Standards	R1.1, R1.2, R2.5, R3.3, R3.11, W1.1, W1.9, W2.2, W2.3, LC1.1, LC1.2, LC1.3, LS2.4	
Essential Learnings & Outcomes		Reading Strategies/Skill		Literary Analysis	Core Texts
Vocabulary <ul style="list-style-type: none"> Understand connotation and denotation Understand specialized/technical vocabulary Writing, Grammar, and Style <ul style="list-style-type: none"> Write an interpretive essay Use precise language Choose strong verbs that emphasize action Use prepositional phrases to add descriptive details Use coordinating conjunctions to improve sentence flow Literary Analysis: <ul style="list-style-type: none"> Analyze conflict Understand how setting influences conflict Understand how setting influences mood Analyze suspense in nonfiction Reading and Information Texts <ul style="list-style-type: none"> Predict Analyze chronological order 		Draw Conclusions Make Inferences Monitor Predict Use Text Features Summarize Take Notes		Plot and Conflict Conflict and Character Conflict Plot Setting and Conflict Mood Suspense in Nonfiction	Fiction <i>Harrison Bergeron</i> <i>Everyday Use</i> <i>To Build a Fire</i> Nonfiction <i>Deep Survival</i> <i>The Race to Save Apollo 13</i> Suggested novels:
Unit of Study: <u>Unit 2: Character Development</u>	Timeline	<u>3</u> Wks.	Standards	R1.1, R1.2, R3.3, R3.4, W1.1, W1.2, W1.9, W2.1, W2.2, W2.3, LC1.2, LC1.3, LS2.3	
Essential Learnings & Outcomes		Reading Strategies/Skill		Literary Analysis	Core Texts
Vocabulary <ul style="list-style-type: none"> Understand the connotative and denotative meaning of words Use Latin roots to understand words Writing, Grammar, and Style <ul style="list-style-type: none"> Write an autobiographical narrative Add sensory details Use precise verbs and modifiers Understand and use concrete and abstract nouns to elaborate Understand and use a variety of sentence types Literary Analysis <ul style="list-style-type: none"> Analyze character traits Analyze character motivation Analyze characterization in nonfiction Reading and Informational Texts <ul style="list-style-type: none"> Make inferences Make generalizations Identify author's perspective Identify main idea and supporting details 		Connect Compare and Contrast Make Inferences Evaluate Predict Author's Purpose Main Ideas and Supporting Details Reading a Play		Character Traits Static and Dynamic Characters Character Motivation Characterization in Nonfiction Characters in a Farce	Fiction <i>Shoofly Pie</i> <i>The Possibility of Evil</i> <i>A Marriage Proposal</i> Nonfiction <i>The Teacher Who Changed My Life</i> Suggested novels:



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Unit of Study: <u>Unit 3: Narrative Devices</u>	Timeline	<u>3</u> Wks.	Standards	R1.1, R1.2, R3.3, R3.4, W1.1, W1.2, W1.9, W2.1, W2.2, W2.3, LC1.1, LC1.2, LC1.3, LS2.3
Essential Learnings & Outcomes	Reading Strategies/Skill	Literary Analysis	Core Texts	
Literary Analysis: <ul style="list-style-type: none"> Analyze point of view Identify and analyze flashback Identify and analyze chronological order Reading and Informational Texts: <ul style="list-style-type: none"> Make inferences Identify main idea and supporting details Draw conclusions Analyze sensory details Vocabulary <ul style="list-style-type: none"> Understand and use Latin roots to determine the meaning of words Writing, Grammar, and Style <ul style="list-style-type: none"> Write a short story Use appropriate language Use similes to add descriptive details Use appositives and appositive phrases to write concisely 	Make Inferences Draw Conclusions Compare and Contrast Synthesize Connect Monitor Visualize	1st Person Point of View Foreshadowing Chronological Order Omniscient Point of View Theme Flashback	Fiction <i>By the Waters of Babylon</i> <i>There Will Come Soft Rains</i> <i>The Doll's House</i> <i>The Seventh Man</i> Nonfiction <i>Inside the Home of the Future</i> Suggested novels::	
Unit of Study: <u>Unit 4: Theme</u>	Timeline	<u>3</u> Wks.	Standards	R1.1, R3.2, R3.3, R3.5, R3.7, R3.8, W1.2, W1.9, W2.2, LC1.2
Essential Learnings & Outcomes	Reading Strategies/Skill	Literary Analysis	Core Texts	
Literary Analysis <ul style="list-style-type: none"> Identify theme and universal theme Analyze author's messages across genres Analyze theme and setting Analyze theme and character Interpret symbol and theme Reading and Informational Texts <ul style="list-style-type: none"> Monitor understanding Draw conclusions Understand verbal irony Vocabulary <ul style="list-style-type: none"> Understand and use denotation and connotation of words Use prefixes to help unlock word meaning Writing, Grammar, and Style <ul style="list-style-type: none"> Write a comparison-contrast essay Use subordinate clauses to improve sentence flow Write concisely, using compound predicates Use adverbs to add descriptive details 	Monitor Make Inferences About Character Make Inferences Draw Conclusions Understand Verbal Irony Analyze Reasons And Evidence Set a Purpose for Reading	Symbol Setting Theme and Character Universal Theme Author's Message Across Genres	Fiction <i>When Mr. Pirzada Came to Dine</i> <i>Two Friends</i> <i>Do not weep, maiden, for war is kind the sonnet-ballad</i> Nonfiction <i>Letter to a Young Refugee from Another Song of P'eng-ya</i> Suggested novels:	
Unit of Study: <u>Unit 5: Author's Purpose</u>	Timeline	<u>2</u> Wks.	Standards	R1.1, R2.4, R2.5, R3.2, R3.6, R3.7, R3.11, W1.1, W1.2, W1.9, W2.2, LC1.1
Essential Learnings & Outcomes	Reading Strategies/Skill	Literary Analysis	Core Texts	
Reading and Informational Texts <ul style="list-style-type: none"> Identify author's purpose Identify author's perspective Recognize tone Recognize patterns of organization Interpret graphic aids Analyze a news article Synthesize Vocabulary <ul style="list-style-type: none"> Understand analogies Use metaphors and similes to understand words Writing, Grammar, and Style <ul style="list-style-type: none"> Add descriptive details Identify cause and effect Present a thesis statement Include facts, examples, and details Use transitions Use correct grammar and usage 	Classification Analyze Cause and Effect Interpret Graphic Aids Take Notes Patterns of Organization Monitor Make Inferences	Tone and Diction Author's Purpose Interpret Graphic Aids Narrative Nonfiction Author's Perspective Characterization Analyze a News Article	Nonfiction <i>The Plot Against People</i> <i>Why Leaves Turn Color in the Fall</i> <i>How a Leaf Works</i> <i>Blow Up: What Went Wrong at Storm King Mountain</i> <i>And of Clay Are We Created</i> <i>Girl, Trapped in Water for 55 Hours...</i> Suggested novels:	
Unit of Study: <u>Unit 6: Argument and Persuasion</u>	Timeline	<u>3</u> Wks.	Standards	R1.1, R1.2, R2.8, W1.2, W1.5, W1.8, W1.9, W2.2, W2.3, W2.4, LC1.3, LS1.7, LS1.12, LS1.13
Essential Learnings & Outcomes	Reading Strategies/Skill	Literary Analysis	Core Texts	
Reading and Informational Texts <ul style="list-style-type: none"> Distinguish fact from opinion Vocabulary <ul style="list-style-type: none"> Understand the meaning of specialized 	Distinguish Fact From Opinion Analyze Deductive Reasoning	Argument Evidence	Nonfiction <i>Doing Nothing is Something</i>	



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<ul style="list-style-type: none"> Summarize Analyze and evaluate an argument (claims, support, evidence, counterarguments) Identify and analyze persuasive techniques 	<ul style="list-style-type: none"> vocabulary Use a thesaurus <p>Writing, Grammar, and Style</p> <ul style="list-style-type: none"> Write an editorial Vary sentence structure for interest and flow <p>Speaking, Listening, Viewing, and Media</p> <ul style="list-style-type: none"> Use compound-complex sentences Recognize and analyze persuasive techniques in advertising 	<p>Inductive Reasoning</p> <p>Summarize</p> <p>Monitor</p>	<p>Rhetorical Devices</p> <p>Persuasive Techniques</p> <p>Counterarguments</p>	<p><i>Abolishing the Penny Makes Good Sense</i></p> <p><i>On Nuclear Disarmament</i></p> <p><i>I Acknowledge Mine</i></p> <p><i>Use of Animals in Biomedical Research</i></p> <p>Suggested novels:</p>
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Unit of Study: Unit 7: The Language of Poetry	Timeline	<u>2</u> Wks.	Standards	R3.4, R3.7, R3.11, W1.2, W1.8, W1.9, W2.2, LS2.2, LC1.1, LC1.3
Essential Learnings & Outcomes	Reading Strategies/Skill	Literary Analysis	Core Texts	
<p>Literary Analysis</p> <ul style="list-style-type: none"> Analyze poetic form, including line, rhyme scheme, and stanza Analyze imagery Analyze figurative language, including simile, metaphor, and personification Analyze sound devices, including repetition, alliteration, assonance, and consonance <p>Reading and Informational Texts</p> <ul style="list-style-type: none"> Compare and contrast Use strategies for reading poetry effectively 	<p>Writing, Grammar, and Style</p> <ul style="list-style-type: none"> Write a literary analysis Use precise language to express rhythm, sound, and imagery Use parallelism to create rhythm 	<p>Reading Poetry</p> <p>Make Inferences</p> <p>Compare and Contrast</p> <p>Visualize</p> <p>Understand Line Breaks</p> <p>Understand Dialect</p> <p>Take Notes</p>	<p>Sound Devices</p> <p>Figurative Language</p> <p>Imagery</p> <p>Free Verse</p> <p>Sound Devices</p> <p>Ballad</p>	<p>Fiction</p> <p><i>The Naming of Cats</i></p> <p><i>There Will Come Soft Rains</i></p> <p><i>Meeting at Night</i></p> <p><i>The Sound of Night</i></p> <p><i>The Fish</i></p> <p><i>Christmas Sparrow</i></p> <p><i>The Sloth</i></p> <p><i>Piano</i></p> <p><i>Fifteen</i></p> <p><i>Tonight I Can Write...</i></p> <p><i>Lord Randall</i></p> <p><i>Ballad/Balada</i></p> <p><i>Midwinter Blues</i></p> <p>Nonfiction</p> <p><i>Blues Poems</i></p>
Unit of Study: Unit 8: Author's Style and Voice	Timeline	<u>3</u> Wks.	Standards	R1.1, R2.6, R3.7, R3.9, R3.11, W1.1, W1.2, W1.5, W1.8, W1.9, W2.2, LC1.1, LC1.3
Essential Learnings & Outcomes	Reading Strategies/Skill	Literary Analysis	Core Texts	
<p>Literary Analysis</p> <ul style="list-style-type: none"> Recognize an author's style Identify style elements, such as diction, tone, imagery, and voice <p>Reading Informational Texts</p> <ul style="list-style-type: none"> Visualize Paraphrase Identify author's purpose 	<p>Vocabulary</p> <ul style="list-style-type: none"> Use a dictionary to determine etymology <p>Writing, Grammar, and Style</p> <ul style="list-style-type: none"> Write a critical review Use personification to create vivid images and add details Use infinitive phrases correctly 	<p>Paraphrase</p> <p>Make Inferences</p> <p>Analyze Sensory Details</p> <p>Visualize</p> <p>Identify Author's Purpose</p>	<p>Poe's Style</p> <p>Whitman's Style</p> <p>Frost's Style</p> <p>Cisneros's Style & Voice</p>	<p>Fiction</p> <p><i>The Pit and the Pendulum</i></p> <p><i>When I Heard the Learn'd Astronomer</i></p> <p><i>The Artilleryman's Vision</i></p> <p><i>Birches</i></p> <p><i>Mending Wall</i></p> <p>Nonfiction</p> <p><i>Only Daughter from Carmelo</i></p> <p><i>Author Brings Back Memories of Not So Long Ago</i></p>
Unit of Study: Unit 9: History, Culture, and the Author	Timeline	<u>3</u> Wks.	Standards	R1.1, R2.5, R3.12, W1.1, W1.2, W1.9, W2.2, W2.3, W2.4, LC1.1, LC1.2, LS1.7



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Literary Analysis <ul style="list-style-type: none"> Analyze the influence of author's background Analyze the influence of historical and cultural context Identify author's perspective Reading and Informational Texts <ul style="list-style-type: none"> Predict Cite evidence Analyze sensory details Vocabulary <ul style="list-style-type: none"> Use a dictionary to determine word meaning Understand and use suffixes to determine word meaning Writing, Grammar, and Style <ul style="list-style-type: none"> Write an informative essay Establish tone Use a variety of sentence structures Use gerund phrases to write concisely Speaking, Listening, Viewing, and Media <ul style="list-style-type: none"> Determine cultural influences in the creation of media messages Analyze how meaning is conveyed in visual media 	Monitor Make Inferences Distinguish Fact From Opinion Predict Identify Author's Perspective Predict	Cultural Characteristics Historical Events in Memoirs Cultural Conflict Historical Conflict	<p style="text-align: center;">Fiction <i>from Farewell to Manzanar</i> <i>Marriage is a Private Affair</i> <i>On the Rainy River</i></p> <p style="text-align: center;">Nonfiction <i>Montgomery Boycott</i> <i>A Eulogy for Dr. Martin Luther King Jr.</i></p>

Unit of Study: <u>Unit 10: Greek Tragedy</u>	Timeline	<u>3</u> Wks.	Standards	R3.1, W1.9, W2.2, W2.4, LC1.3, LC1.5, LS2.5
Essential Learnings & Outcomes	Reading Strategies/Skill	Literary Analysis	Core Texts	
Literary Analysis <ul style="list-style-type: none"> Identify characteristics of classical Greek drama Identify and analyze conventions of medieval romance Reading and Informational Texts <ul style="list-style-type: none"> Use strategies for reading classical drama Evaluate Vocabulary <ul style="list-style-type: none"> Use dictionary etymology to research word origins Understand and use connotations of words Writing, Grammar, and Style <ul style="list-style-type: none"> Write a persuasive essay Vary sentence structure by inverting sentences Vary sentence beginnings 	Draw Conclusions Analyze Cause and Effect Reading Classical Drama Predict Monitor	Characteristics of Greek Tragedy Characteristics of Classical Greek Drama Tragedy and the Tragic Hero Historical and Cultural Contexts Dramatic Irony Conflict Character Theme	<p style="text-align: center;">Fiction <i>Antigone</i></p>	
Unit of Study: <u>Unit 11: The Tragedy of Julius Caesar</u>	Timeline	<u>2</u> Wks.	Standards	R3.1, R3.4, R3.10, W2.2, LC1.1, LS1.4, LS1.9
Essential Learnings & Outcomes	Reading Strategies/Skill	Literary Analysis	Core Texts	
Literary Analysis <ul style="list-style-type: none"> Identify characteristics of classical Greek drama Identify and analyze conventions of medieval romance Reading and Informational Texts <ul style="list-style-type: none"> Use strategies for reading classical drama Evaluate Vocabulary <ul style="list-style-type: none"> Use dictionary etymology to research word origins Understand and use connotations of words Writing, Grammar, and Style <ul style="list-style-type: none"> Write a persuasive essay Vary sentence structure by inverting sentences Vary sentence beginnings 	Preview Summarize Make Inferences Make Generalizations Identify Main Ideas Researching Shakespearean Drama Monitor Predict Clarify	Characteristics of Shakespearean Tragedy Characteristics of Shakespearean Drama Blank Verse Soliloquy Tragic Hero Rhetorical Devices	<p style="text-align: center;">Fiction <i>The Tragedy of Julius Caesar</i></p>	



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Unit of Study: Unit 12: The Power of Research	Timeline	_TBD_Wks.	Standards	R1.3, R2.2, R2.3, W1.6, W1.7, W1.8, W1.9, W2.3, LC1.4	
Essential Learnings & Outcomes		Reading Strategies/Skill	Literary Analysis	Core Texts	
Reading and Informational Texts <ul style="list-style-type: none"> • Analyze and evaluate a research paper Research and Study Skills <ul style="list-style-type: none"> • Use the internet to select and navigate relevant sites • Use library and reference sources • Distinguish between primary and secondary sources • Evaluate Web sites another sources of information • Collect data for a report Writing, Grammar, and Style <ul style="list-style-type: none"> • Narrow a search topic • Evaluate sources • Create source cards • Take notes and document sources • Organize information for a report • Summarize and paraphrase information to avoid plagiarism • Identify facts to include in an introduction and conclusion • Prepare a Works Cited list • Use transitions to connect ideas • Support ideas with reasons 					