

KINDERGARTEN

KEY CONCEPTS and SKILLS

Based on the *California State VAPA Standards and Framework*

Five VAPA Strands

1. **Artistic Perception:** processing, analyzing and responding to the arts
2. **Creative Expression:** creating, performing, participating in the arts
3. **Historical and Cultural Context:** cultures, historical periods, artistic contributions
4. **Aesthetic Valuing:** making critical judgments, deriving meaning from the arts, appreciation
5. **Connections, Relations, and Applications:** connecting and applying knowledge to other arts disciplines, subject areas and careers

Four VAPA Disciplines

Dance, Music, Theatre and Visual Arts

By the end of **Kindergarten**, students proficient in the visual and performing arts should be able to demonstrate and apply the following Key Concepts and Skills.

DANCE

Axial movement and personal space

- Move all the joints (body parts) in as many directions as possible staying stationary
- Understand the boundaries of being and moving without touching another person or object

Locomotor movement and general space

- Demonstrate ways of traveling through general space from point A to point B.

Respond to a range of opposites

- Demonstrate opposites through axial and locomotor movement using the entire body.

Respond to verbal directions by creating movement using language, shape, and pattern

- Use action words.
- Demonstrate geometric shapes and patterns with the body

Respond with personal expression and emotion

- Interpret nature and animal sounds with appropriate movement.
- Move with an object
- Create/demonstrate movements that represent emotions using the whole body/facial expression.
- Demonstrate emotional response using axial and locomotor movement, personal and general space

MUSIC

Understanding Basic Music Elements

- Identify and describe basic elements in music: beat, pattern, pitch, dynamics, tempo and melody
- Demonstrate understanding of basic element by singing, movement, speech, and using manipulatives
- Use icons or invented symbols to represent beat

Singing and Playing Music

- Sing or speak simple melodic patterns

- Use the singing voice to echo short melodic patterns
- Sing age-appropriate songs from memory
- Play instruments and move or verbalize to demonstrate awareness of beat, tempo, dynamics and melodic direction

Music in Daily Life

- Identify the various uses of music in daily experiences
- Sing and play simple singing games from various cultures
- Describe voices and instruments from diverse cultures

Moving to Music

- Create movements that respond to specific music

Making Connections

- Combine music with dance, theatre and visual art for storytelling

THEATRE

Use Vocabulary to describe theatrical experiences

- Differentiate between a live performance and a narrative and an actor and a character.
- Identify the setting or where a story takes place. (e.g., a firehouse, restaurant, kitchen, etc.).
- Explain how actors use their voices, bodies and facial expressions and how they listen, respond and use past experiences to portray characters in a story.

Perform imitative movements, rhythmical activities, and theatre games

- Follow, mirror, and imitate movement shapes, vocal sounds and directions
- Identify and move to represent a variety of characters or animals
- Echo clap, pat, and recite simple rhythms while maintaining a steady beat
- Follow and perform basic rules of a theatre game
- Create dramatizations to solve problems in other subject areas

Retell familiar stories, fables, fairy tales

- Create body movements (pantomime) that match narrated stories.
- Cooperate as a group to sequence events and retell stories through voice and body movement.
- Compare and contrast stories, fables, and fairy tales from different cultures that have similar story lines or morals
- Act out different versions of a story using different settings, time and place.

Respond appropriately to a theatrical experience as an audience member

- Identify moments in a theatrical production that illicit a response

VISUAL ART

Name and Identify

- Lines: straight and curved
- Shapes: circles, squares, triangles and rectangles
- Colors: red, orange, yellow, green, blue, purple, black, white and brown
- Patterns: repeated lines, shapes and colors
- Direction: up, down, across
- Media and Tools: crayons, paint, clay, scissors, glue, paste, pencil, chalk, paper
- Symbols: US and California flags, stop, yield and crossing signs, traffic light

Distinguish Light and dark, big and small, smooth, bumpy, fuzzy, sharp, hard, and soft

- Functional and non-utilitarian art
- Similarities and differences in works of art

Demonstrate Skill

- Tear and cut paper with linear control

- Fasten and/or join materials to demonstrate dexterity, organizational skills
- Use line, shape and color in a representational and expressive manner in drawings and paintings
- Build clay and paper 3 dimensional structures successfully
- Draw geometric shapes and everyday objects
- Replicate patterns and predict continuation of sequence

Use Visual Art Vocabulary

- Describe works of art and how they may be made found at home, in the school and community
- Describe what artists do
- Share ideas and feelings derived from works of art including their own