



San Diego City Schools
Instruction and Curriculum Division
VAPA Curriculum Map - Grade 1

THREADS THROUGHOUT THE YEAR

The threads represent ongoing learning opportunities across the four VAPA disciplines in which students should be actively engaged throughout all units of inquiry during the entire school year. These items should not be isolated to any one particular unit of inquiry.

Students will be provided opportunities to:

- Create art demonstrating knowledge of basic skills and concepts.
- Use vocabulary that reflects understanding in the arts.
- Describe and demonstrate the roles and responsibilities of audience/viewer and artist/performer.
- Experience and document arts learning over time.
- Experience and create art through exploration and experimentation.
- Explore relationships within and among the arts: size, space, time, energy, direction, levels, style, pattern and culture
- Explore the concepts of lead/follow, call/response, reproduce, mimic and repeat.
- Explore mood and feelings through the arts.
- Demonstrate the proper use of tools (instruments, props, brushes...) in the arts

These are essential learnings that represent bigger ideas/concepts in creating the arts.

Strengthen and build student understanding and expression through **creating art** (illustrate, construct, perform).

These are essential learnings that represent bigger ideas/concepts in responding to the arts.

Strengthen and build student understanding and expression through **responding to art** (listen, talk, move, draw and write).

These are essential questions that learners ask themselves in order to achieve the essential learnings in creating the arts.

- How do I use my knowledge, skills and terms to create art, individually and with others?
- How do I use sequences and patterns to create art?
- How do I use my personal experiences to create art?
- What do I think and feel when I create art?

These are essential questions that learners ask themselves in order to achieve the essential learnings in responding to the arts.

- How do I experience art as an audience participant or viewer?
- How do the arts relate to me, to others and the world?
- What do I think and feel when I respond to art?
- What is the message in a work of art?
- How do artists create mood or feelings?

These are units of inquiry that lead to the essential learnings (36 weeks)

Dance	Music	Theatre	Visual Art
<ul style="list-style-type: none"> • My Place in Space - Energy - 1,2 • My Place in space - Qualities of Movement 3 • Personal Expression and Communication 4, 5 • Mimic and Repeat 6 • Moving and Exploring 7 • Sequence and Pattern 8 • Choreography 9 	<ul style="list-style-type: none"> • Beat and Rhythm 1 • Rhythm and Dynamics 2 • Pitch and Tempo 3 • Call and Response 4 • Musical Form 5,6 • Mood and Culture 7 • Celebrations through Music 8 • Connecting Music to Our World 9 	<ul style="list-style-type: none"> • Expressions: Face 1 • Expressions: Body 2 • Expressions: Voice 3 • Pantomime 4 • Retelling Stories 5 • Tableau 6,7 • Dramatizations 8,9 	<ul style="list-style-type: none"> • Patterns 1 • Drawing a Self Portrait 2 • Painting Primary and Secondary Colors 3,4 • Drawing and Painting Landscape 5,6 • Texture and Construction: Puppets 7 • Sculpture 8,9