

VAPA Curriculum Map - Grade 4

THREADS THROUGHOUT THE YEAR

The threads represent ongoing learning opportunities across the four VAPA disciplines in which students should be actively engaged throughout all units of inquiry during the entire school year. These items should not be isolated to any one particular unit of inquiry.

Students will be provided opportunities to:

- Increase technical abilities
- Explore the influence of the arts on culture and vice versa
- Begin to recognize detail
- Explore contrast, emphasis, unity, variety
- Explore how art affects and communicates meaning, concept and mood
- Explore the relationship between arts and California history
- To apply elements and introduce principles to creating art
- Identify criteria to assess personal and professional works of art
- Describe and apply concepts of spatial relationships to art
- Demonstrate artistic knowledge and personal expression through improvisation
- Discuss and explore how technology has influenced art.
- Apply processes and skills to create works of arts from inception of idea to completion and share with others
- Integrate several arts disciplines into a well-organized presentation or performance
- Apply previous knowledge and experience in the arts to other subject areas
- Learn about careers in and related to the arts
- Sharpening artistic intent and focus
- Compare and contrast the impact of various works of art on the viewer
- Observe the environment and respond to it using the elements of each arts disciplines

These are essential learnings that represent bigger ideas/concepts in creating the arts.

- Sharpen artistic intent and focus and increase technical abilities to create art
- Synthesize previously learned skills and experiences, and use personal expression to **create art**.

These are essential learnings that represent bigger ideas/concepts in responding to the arts.

- Sharpen artistic intent and focus and increase technical abilities to respond to art
- Synthesize previously learned skills and experiences, and use personal expression to **respond to art**.

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<p><i>These are essential questions that learners ask themselves in order to achieve the essential learnings in creating the arts.</i></p> <ol style="list-style-type: none"> 1. What does the artistic process from inception to completion look like? 2. How do I combine personal knowledge and intent to create art? 3. How can I learn to integrate several art disciplines to combine them into a well-organized performance? 4. How do I increase my technical abilities and knowledge in order to create art? 5. What do I need to know in order to artistically respond to the environment? 6. How I apply spatial concepts to art? 7. How can I demonstrate my artistic knowledge and personal expression through improvisation? 		<p><i>These are essential questions that learners ask themselves in order to achieve the essential learnings in responding to the arts.</i></p> <ol style="list-style-type: none"> 1. How are the arts a reflection of events in history and daily life especially related to California State History? 2. How does technology influence the arts? 3. How does a work of art impact the viewer impact, influence and communicate meaning, concept and mood to me? 4. What inferences can be drawn from artistic detail? 	
<p><i>These are units of study that lead to the essential learnings (36 weeks)</i></p>			
<p>Dance</p>	<p>Music</p>	<p>Theatre</p>	<p>Visual Art</p>
<ol style="list-style-type: none"> 1. Revisiting the Elements 2. Where's Your Focus? 3. I've Got Rhythm 4. Mexican Hat Dance 5. African Folk Dance 6. Building Dances 7. Creating Variety 8. Creating Contrast 	<p>Under construction until we complete the textbook selection process.</p>	<ol style="list-style-type: none"> 1. Characterization: The Actor's Canvas 2. Object and Motivations: Does This Make Sense? 3. Motivation: Before...and After 4. One Act Plays: Let's "Play" Around! 5. Script Adaptation: So, What Are You REALLY Saying? 6. Script Adaptation: Performing a One-Act Play 7. Production: Producing the One-Act Play (part 1) 8. Production: Producing the 	<ol style="list-style-type: none"> 1. Drawing: Shading in a Still Life Drawing 2. Drawing Faces and Understanding Symmetry 3. Drawing the Human Figure 4. Building a Clay Vessel 5. Creating an Ojo de Dios or God's Eye 6. Making a Mono-Print 7. Understanding Positive and Negative Space Through Paper Mosaic 8. Architecture: San Diego Architecture

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		One-Act Play (part 2) 9. Mood, Tone and Intention: Don't Take That Tone With Me!	9. Self Portrait Painting in Complementary Colors
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