

VAPA Curriculum Map - Grade 5

THREADS THROUGHOUT THE YEAR

The threads represent ongoing learning opportunities across the four VAPA disciplines in which students should be actively engaged throughout all units of inquiry during the entire school year. These items should not be isolated to any one particular unit of inquiry.

Students will be provided opportunities to:

- Use variety, contrast, unity, perspective and harmony, focus to create art
- Apply previous knowledge and performance skills to solve artistic problems
- Develop and apply rubric for critiquing in-depth analysis and assessment of technical skills, musicality, dynamics and mood
- Explore universal themes in the arts
- Identify, analyze and synthesize all elements to create and respond to art
- Identify, classify and perform artistic genres, forms, and styles from different cultures and time periods emphasizing the art created by Americans
- Create art through collaboration and ensembles
- Explore the roles and characteristics of different arts professions
- Describe how events in U.S. History relate to art forms
- Explain how behavior is influence by art commercialism, dress and language
- Use assemblage, digital imagery and single point perspectives to create art.
- Use detail, nuance and ornamentation to create style and expression
- Introduce personal physical responsibility for maintaining health and wellness in effectively creating art

These are essential learnings that represent bigger ideas/concepts in creating the arts.

- Sharpen artistic intent and focus and increase technical abilities in **creating art**.
- Synthesize previously learned skills and experiences, and use personal expression to **create art**.

These are essential learnings that represent bigger ideas/concepts in responding to the arts.

- Sharpen artistic intent and focus and increase technical abilities through **responding to art**.
- Synthesize previously learned skills and experiences, and use personal expression to **respond to art**.

These are essential questions that learners ask themselves in order to achieve the essential learnings in creating the arts.

- How do I use variety, contrast, unity, perspective and harmony, focus to create art?

These are essential questions that learners ask themselves in order to achieve the essential learnings in responding to the arts.

- What criteria do I use to create a rubric for critiquing art?
- What are the universal themes in art?

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| <ul style="list-style-type: none"> • What knowledge and performance skills do I need to solve artistic problems? • How do I synthesize all the elements of art? • How do I create artistic art forms, styles and genres from different cultures and time periods? • What do I need to do to create art effectively with others? • How do I define and use assemblage, digital imagery and single point perspectives to create art? | <ul style="list-style-type: none"> • How do I identify and analyze all the elements of art? • How do I identify and classify artistic art forms, styles and genres from different cultures and time periods? • What are the professions in each of the arts disciplines? • What impact has changes in US History have on art? • How does art influence my behavior? • What is my personal physical responsibility for maintaining health and wellness in effectively creating art? • Why is detail, nuance and ornamentation important to style and expression? |
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These are units of study that lead to the essential learnings (36 weeks)

Dance	Music	Theatre	Visual Art
<ol style="list-style-type: none"> Elements and Principles <i>Review - Blast to the Past</i> Body Alignment - <i>The Dancer's Position</i> Isolations and the Development of Style - <i>I've Got Style</i> Phrasing and Style - <i>Baby, You've Got Style</i> Phrasing and Style - <i>Back in Style</i> Forming and Phrasing - <i>Adding On...</i> Reproduction and Memorization - <i>Hip, Hip...Hurrah!!</i> Building Dances - <i>Hip, Hip...Hurrah!!</i> 		<ol style="list-style-type: none"> Introduction to Acting: Walking and Talking for the Actor Scene Study: Breaking it Down Audition and Casting: Introduction to the Audition Audition and Casting: Audition Technique The Cast: The First Read Through Blocking and Stage Position: Blocking For the Actor Rehearsal: Staging and Blocking Technical Artistry: The Artistic Team A) Play Production and Technique: Take a Bow - Producing and Performing 	

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<p>9. Staging and Performance - <i>Hip, Hip...Hurrah!!</i></p>		<p>9. B) Play Observation and Critique: Play Critique</p>	
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