



# Athenaeum Music & Arts in Education Program

Athenaeum Music & Arts Library  
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La Jolla, California 92037  
858.454.5872 phone  
858.454.5835 fax

# The Athenaeum Music & Arts in Education Program

*Explore and engage in  
three series of  
three programs each...*



*At no cost...  
to schools and senior facilities*

Through the generosity of our donors, the Athenaeum Music & Arts Library is pleased to invite your school to participate in a unique and fun program that was specifically designed not only to meet many of the Visual and Performing Arts Standards, but to cross-section into your Math, Science, History, and Humanities Standards as well. This program also is one that provides continuous exposure to art and music. The Athenaeum comes your school three individual times for each series! The Athenaeum Music & Arts Library believes in a scholarly yet fun approach to art and music which is why we believe in multiple visits and series. Each music program is presented by award-winning actors and musicians and are available for children as well as adults. When you sign up, we give your school or senior center a group membership to the Athenaeum Music & Arts Library! We invite you to explore the catalogue and visit our website at [www.ljathenaeum.org](http://www.ljathenaeum.org), just click on education and outreach. If you are interested in having the Athenaeum Music & Arts in Education Program visit your school or facility, fill out the form attached at the back of this catalogue or e-mail [joishei@ljathenaeum.org](mailto:joishei@ljathenaeum.org).

We hope to inspire young artists and musicians into the future!

Sincerely,

Judith Oishei  
Music Director and Education Co-Director  
Athenaeum Music & Arts Library

Cornelia Feye  
School of Arts Director and Education Co-Director  
Athenaeum Music & Arts Library

Erika Torri  
Joan & Irwin Jacobs Executive Director  
Athenaeum Music & Arts Library

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# American Women in Music Series

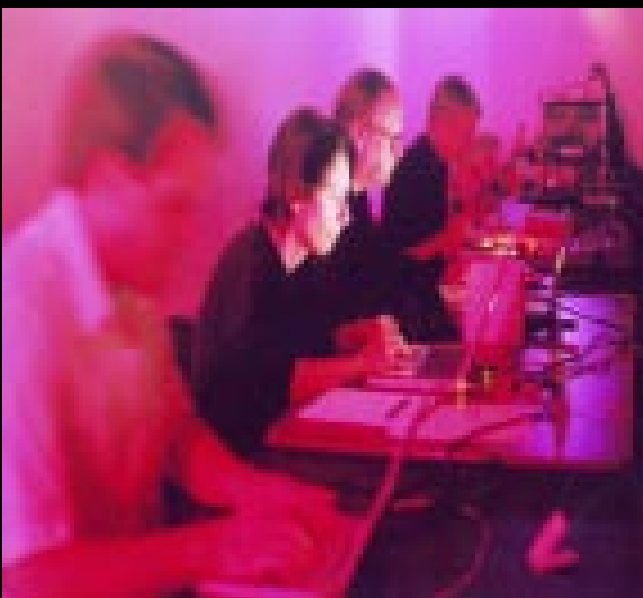


## I. Amy Beach, the Dean of American Women Composers

The most famous composer in America in the late 19th century was almost forgotten for most of the 20th century. Listen to Amy Beach as she explains what life was like for her as a concert pianist, composer, and wife at the turn of the last century. The student will hear her perform works such as her Thrush songs and explain her *Gaelic Symphony*. Amy Beach instructs you in the art of taking sounds from nature and the environment around you and organizing these sounds into real compositions. As she struggles to overcome the prejudices against women in her day, and triumphs into the sage composer of the MacDowell Artists Colony, she will capture your heart with her good nature, indomitable spirit, and formidable talent.

## II. Bessie Smith, the Empress of the Blues

Born in Chattanooga, Tennessee, in 1892, Bessie Smith rose from singing on the boardwalk with her brother to become the most famous vocalist of the 1920s and 30s. She ranks among Louis Armstrong as one of the most influential artists of her time. Bessie comes to life and tells what her life was like as she was struggling to find her own voice with Ma Rainey and her traveling minstrel group. Bessie describes life for a black woman of even the richest means in the South during the Jim Crow era. Hear Bessie sing some of her most famous blues: "St. Louis Blues," "Gulf Coast Blues," and "Rocking Chair Blues." The audience will even get to write their own 12-bar blues song, taught by the Empress herself. This is a very interactive program for all students and seniors. Bessie Smith is an inspiration to all as she sings the blues.



## III. Today's Woman Composer

This program is very special in that it was conceived for and is presented by a living American woman composer, Madelyne Byrne. A composer of both acoustic and electro-acoustic music, Professor Byrne's recent works include *Traffic* and *In Your Dreams*, *Dream Tableaux*, *Suite for Piano and Computer: The Elements*, and the scores to the documentaries, *Colors That Grow* and *Horse Vet*. Honors include the Friends and Enemies of New Music Composition Competition, the ASCAP Plus Award, the Imagine II Festival, and the International Computer Music Competition in Hong Kong and Beijing. Learn firsthand how to use computer technology as an artistic tool for creating and composing music. Professor Byrne also gives an idea of what life is like for a working composer in today's musical climate.

# Journey Through Art History Series



## I. Silk Road

The Silk Road consists of a PowerPoint presentation, tracing the stations of the ancient Silk Road from Xian, China, to Constantinople (now Istanbul, Turkey). Through images, music, accounts of travelers such as Marco Polo, and artifacts students are invited on this epic journey and learn about the trade, the history, and the art that could be found along the 5,000-mile-long route. The program is designed to also include contemporary voices and images of the cultures along the Silk Road, and can help to provide a bridge or link between the ancient and present history of the Middle East, including the countries of Iraq, Iran (Persia), China, and Afghanistan. The presentation shows the wealth of the ancient cultures in contrast to the present conflicts so frequently heard about in the media.

## II. Art and Print in the Renaissance

For the first time in human history, art and knowledge could be reproduced and made available to a larger audience during the Renaissance age. It was the beginning of books and prints. Albrecht Dürer's woodblock prints and Johann Gutenberg's Bible printed with movable letters reached thousands of ordinary people. The rising middle class in 15<sup>th</sup> century Europe had a great desire for affordable woodblock prints like Dürer's *Melancholia*, and their purchase made Dürer the first art star. In book printing Gutenberg's Bible enabled people to read the sacred text themselves without having to rely on the interpretations of the clergy, which diminished the great power of the church and emancipated the people. Early illustrated prints of Ovid's *Metamorphosis* and other Greek mythologies made the rise of the Renaissance art and science with its reliance on the Classical sources possible. The program illustrated this development and includes music of the era, as well as a printmaking activity.



## III. Comprehending Conceptual Art

The program traces the history of modern art from the invention of photography in 1839 to Impressionism and the major art movements of the 20<sup>th</sup> century to Conceptual art. The students are invited to follow the successive art movements and their increasing tendency towards abstraction and finally the abandonment of the physical art object in favor of Conceptual art. Artists such as Claude Monet, Edvard Munch, Wassily Kandinsky, Jackson Pollock, Andy Warhol, and finally Ed Ruscha, Joseph Kosuth, John Baldessari, Olafur Eliasson, and Bruce Nauman are introduced. The program ties in with the Athenaeum's important artists' book collection of Conceptual artists, which includes many of the artists. Students create Conceptual artworks and are encouraged to visit the Athenaeum following the presentation to see these artists' books personally. A small selection of books can also be brought to the classroom.



# Music in Science Series

## I. Brain Music

Sigmund Freud comes to analyze how music affects our brains from how we perceive others, our environment, and our own moods to an actual difference in intellectual performance when exposed to music. Through the use of the imagination, Freud shows us that anything is possible with music, from the healing power and story of the *Goldberg Variations* by Johann Sebastian Bach to the beautiful dreamlike music of Samuel Barber's *Adagio for Strings*. The audience will learn how to quell performance anxiety as Dr. Freud helps his musical patient, Karina, who performs live on the violin!



## II. Fibonacci Funk

Already a cult favorite among students, in this program the 12<sup>th</sup> century mathematician from Pisa, Italy, tells us the secret numbers! The sequence, known today as the Fibonacci Series, occurs in nature, architecture, music, art, and even in our own bodies. Artists and musicians such as Leonardo da Vinci, Johann Sebastian Bach, and Mozart have employed the golden section that relates Fibonacci's numbers to their art and music. Fibonacci explains how he discovered this amazing sequence of numbers and, through math, how it exists in all of us. Fibonacci also explains math in music—rhythm, time signatures, beats, and downbeats. Through the mirror game, he teaches every single person in the audience how to conduct any music, from Beethoven to Madonna!

## III. Physics in Music

Einstein brings his violin to class and talks about the physics behind the music. The sound wave, frequency, pitch, resonance, acoustics, even the Doppler effect, are all easily defined and experimented on. His assistant is the Moscow Conservatory-trained violinist Karina, who demonstrates and performs pieces such as *Meditation* by Jules Massenet and excerpts from the *New World Symphony* by Dvorak. This is a very interactive experience for students who love music and science as they discover the curious beauty of both subjects in ways never presented before.





Athenaeum Music & Arts Library  
Music & Arts in Education Program for Grades 1-8  
Three series of three programs, each encompassing and intertwining Music, Art,  
Physics, Math, Psychology, and History

American Women in Music Series



Amy Beach, one of America's greatest composers talks of life as a woman composer and pianist at the turn of the last century. Hear her life story interwoven with her gorgeous piano concerto, symphony, and songs.



Bessie Smith, the Empress of the Blues, teaches you how to write your own blues. Bessie talks about her life as the number-one recording artist of her time as well as the hardships of living as a person of color during the Jim Crow era.



Present-day composer Madelyn Byrne talks about her life as a living and working composer today. Find out how to use your computer to compose.

Science in Music Series



Fibonacci, the great 11<sup>th</sup> century mathematician explains the Fibonacci Series in math, music, art, architecture, and nature. Looking for the math in music, Fibonacci teaches you how to conduct music.



Einstein explains sound and music in physics, how sound waves work, how the violin works (with the help of his lovely Russian violin-playing assistant, Karina), and the Doppler effect.



Sigmund Freud shows the wonderful therapeutic effects of music on your mind and your imagination. Karina, Dr. Freud's patient, performs on the violin.

Journey Through Art History Series



Journey on the Silk Road—We trace the stations of the ancient Silk Road from Xian, China, to Constantinople (now Istanbul, Turkey). Through images, music, artifacts, and accounts of travelers such as Marco Polo students are invited on this epic journey.



Art and Print in the Renaissance—  
For the first time in human history, art and knowledge could be reproduced and made available to a larger audience during the Renaissance age. It was the beginning of books and prints.



Comprehending Conceptual Art—The program traces the history of modern art from the invention of photography in 1839 to Impressionism and the major art movements of the 20<sup>th</sup> century to Conceptual art.



## Application Form

Interested, want more information, or want to sign up? Just fill out this form and fax it to us at 858.454.5835 and we will get back to you right away. Or you can call us at 858.454.5872 and ask for Education and Outreach.

Name of School: \_\_\_\_\_

Address of School: \_\_\_\_\_

Phone Number of School: \_\_\_\_\_

Fax Number of School: \_\_\_\_\_

Current Enrollment: \_\_\_\_\_

Name of Contact Person: \_\_\_\_\_

Phone Number of Contact Person: \_\_\_\_\_

Email of Contact Person: \_\_\_\_\_

Name of Series you wish to be presented:

\_\_\_\_\_

\_\_\_\_\_

Preferred dates, days of week, or times: \_\_\_\_\_

\_\_\_\_\_

Visit us at [www.ljathenaeum.org](http://www.ljathenaeum.org)!

## A Brief History of the Athenaeum



In 1899 a small group of pioneer La Jollans formed the Library Association of La Jolla, with Ellen Browning Scripps as their president. The Association's quaint, one-room cottage, which it received as a gift from Florence Sawyer, was located at the corner of Girard Avenue and Wall Street, and housed a small collection and a piano. The membership and collection grew quickly, demanding more space. The current, Spanish Renaissance-style library was designed by William Templeton Johnson and dedicated on the same site in 1921.

In 1955 the City of San Diego leased a portion of the building from the Association and operated the library as one of its branches. The Association retained books related to art and music, and the prestigious Bach *Gesellschaftswerke*, which became the nucleus of its collection, to be housed in an adjacent building, designed by William Lumpkins, opened in 1957. The Library Association added the name Athenaeum Music & Arts Library, a name referring to the Greek goddess Athena, sometimes used for institutions of learning. Further additions were made to the original building over the years to accommodate growing needs.

In 1990, the Athenaeum completed a much-needed expansion and reoccupied part of the building previously leased to the public library. From that time forward, the goal of the Athenaeum was to reclaim the entire space, now consisting of three historic buildings, some of which were still leased to retail tenants. By 2007 the dream had been realized, and the Athenaeum completed its most extensive renovation to date. The Library now boasts more than 2,200 member households, over 130,000 visitors a year, and an unmatched collection.