



MILITARY CHILD EDUCATION COALITION™

CALL FOR THE ARTS:

The Art of Being a Military Child



ARTWORK · FILM · WRITING

Open to all military-connected children, kindergarten through high school.



ARTWORK

Selected submissions in the visual arts will be featured in art exhibits at the Military Child Education Coalition™'s 10th Annual Conference. Art may also appear in the conference program, annual calendar, the MCEC™'s *On the Move*® magazine, or other MCEC™ publications.



FILM

Selected film entries will be considered for the "Reel Military" Youth Film and Video Festival at the Military Child Education Coalition™'s 10th Annual Conference.



WRITING: POETRY AND SHORT STORIES

Selected poetry will be published in the Military Child Education Coalition™'s 10th Annual Conference program, the MCEC™'s *On The Move*® magazine, annual calendar or other MCEC™ publications.

Suggested Topics:

- Parents
- Family
- Military lifestyle
- The life lessons you've learned
- All the people you've met
- The cultures you've experienced
- Helping your community
- Transitions/changes
- Your wishes, hopes, and dreams

Deadline:

All submissions are due no later than March 3, 2008.

Mail submissions to:

Military Child Education Coalition
108 East FM 2410, Suite D
Harker Heights, TX 76548

If you have any questions regarding the *Call for the Arts*, please contact the MCEC™ at (254) 953-1923.



MCEC™ ~ The Art of Being a Military Child

ARTWORK WRITING: POETRY OR SHORT STORY



Deadline for entries: March 3, 2008

CALL FOR ARTWORK & POETRY/SHORT STORIES

The MCEC™ is looking for children's artwork, poems, and short stories. Selected submissions in the visual arts will be featured in art exhibits at the Military Child Education Coalition™ 2008 Annual Conference. Selected art, poetry, and essays may also appear in the conference program, annual calendar, the MCEC™'s *On the Move*® magazine, or other MCEC™ publications.

To ensure the child and school receives proper recognition, make sure all the guidelines are met. The entries will be jury selected. Entries will not be returned.

General Entry Guidelines:

- All submissions must be related to being a military child.
- Only original artwork and poetry will be accepted. **Please do not submit any work that is copied from a book, the Web, or clipart.**
- Children grades Pre-k through 12th may submit entries.
- We will not accept submissions that are e-mailed or on disk. All work must be in its original form.
- All work must have a permission form signed by the parent, and be attached to the submission.
- Use only the form provided by the MCEC™.
- All work must be clearly labeled on the back with the following information:
 1. Child's full name
 2. Grade
 3. Teacher's name
 4. School
 5. School address (including city and state/country)
 6. Contact phone number
 7. Contact e-mail address

Entry Guidelines for Artwork:

- All submissions must be 8.5" x 11" or smaller.
- Submissions may be in the medium of your choice.
- Color or black and white submissions are accepted
- Please use BRIGHT COLORS or DARK, BOLD designs.

Entry Guidelines for Poetry and Short Stories:

- Poetry must not be more than one page (8.5" x 11") long.
- Short stories must be 500 WORDS OR LESS.
- Please do not include people's last names in poetry or short story submissions.
- Please title your submission, or give it the name "Untitled."

Deadline: All submissions must be received by **March 3, 2008**.

Mail submissions to:

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MCEC™ ~ The Art of Being a Military Child

ARTWORK WRITING: POETRY OR ESSAY



Deadline for entries: March 3, 2008

Please print clearly. If we can't read it, we can't contact you! Use one entry form for each piece of artwork, poem, or short story you send us.

Release & Agreement:

By signing below, you agree that:

- All information you provided on this entry form is true and accurate.
- All artwork is original.
- The MCEC™ may exhibit your submission at their 10th Annual Conference, in art gallery tours, and other venues. Additionally, the MCEC™ may use the submission in their conference program, annual calendar, the MCEC™'s *On the Move*® magazine, or other MCEC™ publications.

After reading, please check the boxes below:

- I have read the Entry Guidelines for submitting artwork and poetry.
- I have read, understand, and agree to the above release and agreement.

Parent or Guardian Signature (required)

Date

Print Name

Date



PLEASE PRINT CHILD'S NAME AND COMPLETE MAILING ADDRESS

Name of child: _____

Home street address: _____

City/state/country: _____

Phone #: _____

Please check: Army Navy Marines Air Force Coast Guard National Guard & Reserve

PLEASE PRINT CHILD'S SCHOOL INFORMATION

School name: _____

Grade: _____

Teacher's name: _____

School street address: _____

School city/state/country: _____

Please staple this form to submission. Each submission must have the attached permission form to be considered.



ENTER THE "REEL MILITARY" YOUTH FILM & VIDEO FESTIVAL

MCEC™ ~ The Art of Being a Military Child

Deadline for entries: March 3, 2008

Rules and Regulations

- The MCEC™'s 2008 "Reel Military" Youth Film and Video Festival will take place at the Military Child Education Coalition™'s 10th Annual Conference. Selected entries will be screened at this event. Though there is no guarantee, selected entries may also be screened on future dates in Washington, D.C., at schools and military bases domestically and abroad, and on local PBS stations around the country.
- The MCEC™'s "Reel Military" Youth Film Festival is an independent festival organized by the Military Child Education Coalition™.
- The festival seeks to educate the general public about the unique experiences of U.S. military family life as seen through the eyes of children.
- The festival is open to any student enrolled in the first grade through college.
- All entries must address a topic related to the U.S. military experience.
- All entries must be between three and six minutes long.
- A completed entry form must accompany all entries. Forms may be downloaded at www.MilitaryChild.org.
- There are no specific entry categories. We welcome animation, claymation, narrative, documentary, music video, experimental, etc. to showcase your creativity.
- **Gratuitous violence, profanity, and tobacco/substance abuse are grounds for disqualification from the festival.**
- All dialogue and narration must be in English or subtitled in English.
- No entry fee is required.
- Works may have originated on any film or video format, but must be submitted for preview on DVD (NTSC). DVDs must be labeled with the title, running time and contact information (name and phone number). Do not send a master copy until you are notified.
- Entry forms are to be received no later than **March 3, 2008** and are to be accompanied by a filmmaker's biography, cast and crew list, and one DVD copy for screening purposes. DVDs will not be returned unless requested.
- All entrants will be notified by early April 2008.
- If your video is accepted into the festival, you will be asked to provide a DVCAM or mini-DV tape of the video, two stills from the video, and a photograph of yourself. All materials must be received by **March 3, 2008**.
- Selected entries will be awarded with certificates of participation.
- Entrants must have primary creative control of their submission, and all audio and visual material must be original.
- Entrants must obtain appropriate permissions from all persons appearing in film.
- MCEC™ has permission to exhibit, broadcast, cable cast, or World Wide Web broadcast all entries. Additionally, MCEC™ has permission to use photographs and images from entries in publicity materials and on its Web site.
- Entrants agree to indemnify, defend and hold harmless MCEC™ from all damages and liabilities incurred arising out of the content and matter contained in their film/video.
- The submission of an entry implies acceptance of these regulations.
- Entries should be mailed to: Military Child Education Coalition™
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JUDGES WILL CONSIDER THE FOLLOWING:

- Subject-matter relevance to festival theme
- Authenticity of work as student-produced
- Depth of expression
- Originality and creativity of filmmakers
- Complexity and effort of production

Some Tips

FILMING TECHNIQUES:

- Shoot a variety of angles and shots: Wide angles are important, but they are very hard to edit together. So, whenever you film a scene, get lots and lots of close-ups and cool angles. The video will look much better if you film high angles, low angles, close-ups, medium close-ups, extreme wide shots, etc. Be creative, and get some interesting shots, angles, and sounds.
- Motion (zooms, pans, tilts) is okay, but please hold the camera very steady.

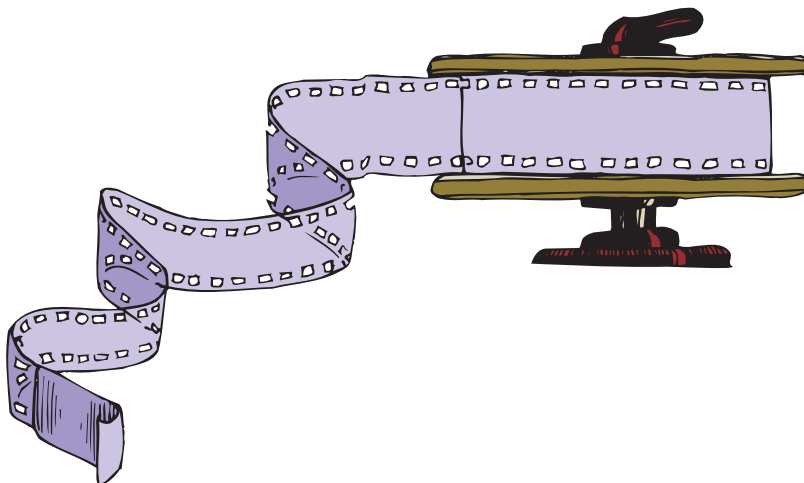
INTERVIEWS:

- Use a tripod.
- Never film interviews flat against a wall. Interviews look best if there is a lot of space (depth) behind the interviewee. For example, film interviews down a long hallway, in a gym or in an outdoor courtyard so the background blurs out in the distance.
- Every interviewee should have a different background. The video will look better with a variety of backgrounds and locations.
- Think about how news interviews are framed (head and shoulders shot), and use that framing when filming interviews.
- Film your interviews in a very quiet place.

AUDIO:

- Original music is always welcome as we cannot distribute videos with licensed recordings. Some ideas: your school band or choir, a friend's garage band, original beats, or little kids singing.

For questions regarding the judging criteria, filming tips, or any other technical questions please contact the "Reel Military" Youth Film & Video Festival's coordinator at <lori@firehorsepictures.com>.





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Deadline for entries: March 3, 2008

Entry Form

Please print clearly. If we can't read it, we can't contact you! Use one entry form for each film or video you send us.

FILM OR VIDEO INFORMATION

Title: _____

How long is the film or video (in minutes)? _____

Where did you make the film (city, state, country)? _____

What kind of film or video is it? (please check one):

Animation Documentary Music Video Other _____

Claymation Experimental Narrative (fiction/drama)

Please attach a short synopsis of your film or video. What is it about?

If your film or video is selected for the festival, you will need to send us a copy of your movie on one of the following formats. Which one can you send us?*

DVCAM mini-DV

*Note: You must be able to send us your movie in one of these formats if selected. If you cannot, your movie is not eligible for consideration.

What is your movie's original format (what kind of film or videotape did you shoot on)? _____

FILMMAKER INFORMATION

Name: _____

Street: _____ City, State: _____ Zip: _____ Country: _____

Telephone: _____ Fax: _____ E-mail: _____

How old were you when you made this film or video? _____ What grade are you in? _____

Where do you go to school? _____

Please attach a short biography - tell us about yourself!

Please also attach a list of names, ages and roles of all persons involved in making the film/video.

PARENT/GUARDIAN INFORMATION

Name: _____

Street: _____ City, State: _____ Zip: _____ Country: _____

Telephone: _____ Fax: _____ E-mail: _____

(continued)



RELEASE & AGREEMENT

By signing below, you agree that:

- All information you provided on this entry form is true and accurate.
- All audio and visual material produced is original.
- You are the owner of the film/video entered, and you made this film/video with little or no adult input.
- The MCEC™ can exhibit, broadcast, cable cast, World Wide Web broadcast your film/video. Additionally, the MCEC™ can use photographs and images from your film/video in its publicity materials and on its Web site.
- You will indemnify, defend and hold harmless the MCEC™ from all damages and liabilities incurred arising out of the content and matter contained in the film/video.
- You have read the rules and regulations of the festival.

After reading, please check the boxes below:

- I have read the rules and regulations of the festival.**
- I have read, understand and agree to the above release and agreement.**

Filmmaker Signature (required): _____

Print Name: _____ Date: _____

Parent or Guardian Signature (required): _____

Print Name: _____ Date: _____

CHECKLIST:

- Completed entry form
- Attach short biography
- Attach short synopsis
- Attach list of names, ages and roles of all persons involved in production (cast and crew)
- Enclose a clearly labeled DVD or VHS tape of film/video



MAIL TO:

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All entries must be received no later than March 3, 2008 to be eligible for the festival!