

How String Changed the World

An Exploration of Fiber and Material Culture at Mingei International Museum

MINGEI
INTERNATIONAL MUSEUM

and artist

Cameron Taylor-Browne

present a

**WORKSHOP
FOR EDUCATORS**

Friday, July 24, 9 am – 4 pm



Rabari Woman Sewing. Photo by Stephen P. Huyler.

Use the scientific principles of inquiry, investigation and experimentation to explore why humans first twisted fibers into thread and how this discovery revolutionized early cultures. **Ply** your own string and make your own cloth the way our ancestors did, while learning how plant and animal fibers evolved in the ancient world. **Investigate** how textiles reflect their society's "material culture" from strictly utilitarian string to exquisite expressions of adornment. **Gain** an understanding of the historical and cultural context of textiles within past and present cultures throughout the world. **Explore** the material culture of India as displayed in the exhibition INDIA ADORNED and **create** an embellished textile that reflects your personal perception of and response to the exhibition.

A post-workshop assignment will include the creation and implementation of an **art and science integrated** lesson plan - using the textile arts as a vehicle for inquiry, investigation and experimentation.

*For more information and to make a reservation, call Mingei International's Director of Education at (619) 239-0003, ext. 107 or send an email to education@mingei.org. **Advance paid reservations are required by July 3.** Cost is \$45/participant (includes all materials). Class is limited to 40 participants. Lunch is on one's own.*

District salary advancement credit for this workshop is available through San Diego Unified's Discover Program for an additional fee of \$45. Please contact Esther Caluza at 619-725-7431 or ecaluza@sandi.net.